Early Years

2022 – 2023 curriculum sequence

Autumn 2	2022	Spring 2023	Summer 2023
Reading	- ·		
	Baseline Author Studies – Martin Waddell and David McKee Cornerstones project linked texts	Author Studies – Tony Ross and Mick Inkpen Cornerstones project linked texts:	Author Studies – Traditional tales and list poems Cornerstones project linked texts: A first book of animals Monkey Puzzle Little Red and the Very Hungry Lion Hello, Hello Look after us Greedy Zebra Snail trail Hungry Caterpillar Our World: A First Book of Geography All Are Welcome Walk this world Under the Same Sky Clean Up! Commotion in the ocean RWI phonics (Learn Set 2 sounds and double letter digraphs (II, ss, ff, ck). Read CVC/CVCC/CCVC sentences containing red 'high frequency' words and multisyllabic words. – RWI green and purple book) Poetry Basket – counting and topical poems
\A/=:+i			Rhyme time
Writing	Baseline RWI Word Time – VC/CVC words Kinetic Letters Strengthening (Fine and gross motor) Single letter families on sand/whiteboards Drawing Club (drawing characters, settings and adventures for picture books, traditional tales and animations with meaningful mark making (symbols, sounds in VC/CVC words). Story creating – Tales Toolkit pictorial framework and oral retelling (Helicopter story session)	RWI Ditty and Red Book – Hold a sentence - CV/CVC words Kinetic Letters: Consolidate and refine tripod grip, single letter families on whiteboards Snuggled pairs of letters Introduce finger spaces. Drawing Club (drawing characters, settings and adventures for picture books, traditional tales and animations with meaningful mark making (VC/CVC words and captions/short sentences). Story creating – Tales Toolkit pictorial and labelling framework and oral retelling (Helicopter story)	RWI Green and Purple Book – Complete a sentence and sentence composition Kinetic Letters:
Maths		session). • Number:	Number:
PE	Baseline Number: Counting Cardinality Cordinality Composition Subitising Comparison Shape, space and measure: Positional language Directional vocabulary 2D shapes	Comparison Composition Addition/subtraction Number bonds to 5 Counting Cardinality Ordinality Subitising Shape, space and measure: Properties of 2D shapes 3D shapes and the 2D shapes found within Weight Capacity Dance (Flags and Streamers) and	 Counting Comparison Composition Addition/subtraction Number bonds to 10 Ordinality Subitising Sharing Doubling/halving Odds/evens Shape, space and measure: Properties of 2D shapes 3D shapes and the 2D shapes found within Weight Capacity Gymnastics
• Team gan	Fundamental movements: (rolling, running, crawling, hopping, walking, skipping, jumping, climbing) nes and ball skills	Obstacle Courses Fundamental movements and object manipulation	• Athletics
Cornersto		Trying new things	Keeping myself safe
•	Working together Exploring feelings Hand hygiene Likes and dislikes Importance of rules	 Resilience strategies All families are unique RSE NSPCC Pantosaurus 	 Clever never goes Think! Road safety Seeing myself as a valuable individual

Online safety People who keep us safe					
	Understanding the World				
Cornerstones Science Living things within the local environment Electricity Magnets Movement Cornerstones Geography Map skills — understanding a simple map Our local area	 Light and shadow Changes in states of matter Plants Animal lifecycles Seasonal changes Signs of spring Seasonal weather 	 Animals Changes in states of matter Comparing places around the world Animals and their habitats Caring for the environment 			
 Countries around the world Language of the term (England, Italy) Class seasons watch 	Map skills – creating a map for a journey Class seasons watch	Map skills – globes and grid maps Flags Class seasons watch			
Cornerstones History	 Chronology Looking at the past through stories Timelines Comparison of life now and in the past Farms in the present and the past 	Review class timeline			
Special people - What makes me an individual, similarities and differences, people I am special to. Special times – to me, celebrations in my community and around the world.	 Special places – to me, to my class, people around the world. Cornerstones RE – Spring traditions (Easter and Holi) 	 Special books – to me, to my class/school, to people around the world. Special objects – to me, to my class/school, to people around the world. 			
Computing Operating a computer: using a mouse to navigate using a keyboard to log in using a simple username and password	 Cornerstones computing: Simple computer programmes/games QR codes to find/solve clues Operate programmable toys 	 Cornerstones computing: Plan a journey for/operate a programmable toy 			
Expressive Arts and Design					
Cornerstones Art and Design	 3D art (Giuseppe Arcimboldo) Observational painting (flowers) Puppets 	 Observational drawing (animals) Patterns in nature Role play props (face masks) Painting techniques Graffiti mural 			
Cornerstones Design and Technology Instructions Plan, do, review of a: structure machine	 Textiles: Design Threading and sewing Nutrition (plan and create a salad) 	Plan, do, review of an animal homeWeaving			
Rhyme time Focus 1: Drums – Percussion, Pulse/beat, speed/tempo (It's raining, it's pouring), Focus 2: Bells – percussion, rhythm, pitch. Nativity performance	 Rhyme time Focus 1: Trumpet- Brass, Volume/dynamics (Twinkle, twinkle little star) Focus 2: Violin-string, Repetition (Old Macdonald had a farm, Five little monkeys) 	 Rhyme time Focus 1: Flute-woodwind, Melodic shape-call and response (Charlie over the ocean, Doggie Doggie) Focus 2: Recap of instruments learnt, Timbre (What shall we play in the children's band) 			